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LANDSCAPE, BY WILLIAM MORRIS HUNT

PAINTINGS BY AMERICAN ARTISTS IN THE MUSEUM

INQUIRIES are frequently received at the Museum as to the American painters who are represented in its collections. It has therefore been thought desirable to publish in the Bulletin a complete list of these, including the titles of their works which are either owned by or lent to the Museum at the present time. The fol-

lowing list has accordingly been compiled by Mr. A. d'Hervilly, of the staff of the Museum. It is arranged chronologically, and shows that there are in the Museum 311 paintings by American artists, of which 300 are its property, and 11 are lent. Of the total number 186 are now (August, 1906) on exhibition in the galleries.

ARTIST	PICTURE
Pratt, Matthew, (1734 - 1805).....	The American School.
West, Benjamin, (1738 - 1820).....	The Triumph of Love.
" "	Hagar and Ishmael.
" "	Christ. *
" "	Biblical Subject. *
" "	Historical Subject. *
" "	Presentation at the Temple. *
" "	Portrait of the Artist. *
" "	Surrender of an English General to the Turks. *
" "	Return of the Prodigal. *
Peale, Charles Wilson, (1741 - 1827).....	George Washington.
" "	" "
Earl, Ralph, (1751 - 1801)	Portrait of Mrs. Williams.
Stuart, Gilbert, (1755 - 1828).....	Portrait of David Sears.
" "	" " Captain Henry Rice.
" "	" " George Washington.
" "	" " Judge Anthony.
" "	" " Mrs. Anthony.
" "	" " George Washington. *
Trumbull, Col. John, (1756 - 1843).....	Portrait of Alexander Hamilton.
" "	" " George Washington
Vanderlyn, John, (1776 - 1852)	Portrait of John A. Sidell.
Peale, Rembrandt, (1778 - 1860)	Portrait of John Finley.
Allston, Washington, (1779 - 1843).....	A Spanish Girl.

NOTE :— The (*) indicates paintings that are not on exhibition at the present time.

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Jarvis, John Wesley, (1780 - 1834) (?).....	Portrait of Alex. Anderson, M.D. *
" "	" " a Man. *
Jouett, Matthew Harris, (1783 - 1827).....	Portrait of John Grimes.
Waldo, Samuel L., (1783 - 1861).....	"Old Pat," the Independent Beggar
" "	Portrait of General Jackson.
Sully, Thomas, (1783 - 1872).....	Portrait of William Gynn.
" "	" " the Artist.
" "	" " Mrs. Katherine Mathews.
" "	" " a Man.
Doughty, Thomas, (1793 - 1856)	On the Hudson.
" "	A River Glimpse.
Jewett, William S., (1795 - 1873)	Portrait of Edward Kellogg.
Waldo, Samuel L., (1783-1861)	" " Mrs. Edward Kellogg.
Together as Waldo & Jewett.....	" " Rev. Gardiner Spring.
Ingham, Charles Cromwell, (1796 - 1863)...	The Flower Girl.
Durand, Asher Brown, (1796 - 1886).....	Ariadne.
" " "	In the Woods.
" " "	Judgment of Gog
" " "	Landscape.
Cole, Thomas, (1801 - 1848).....	The Valley of the Vaucluse.
" "	In the Catskills.
" "	Roman Aqueduct.
" "	"Titan's Goblet, 1833."
Inman, Henry, (1801 - 1846)	Portrait of Martin Van Buren
" "	The Young Fisherman.
" "	Portrait of Macready.
Mount, William S., (1806 - 1868).....	Raffling for the Goose.
Healy, George Peter Alexander, (1808 - 1894)	Portrait of the Artist.
" " "	Le Comte de Paris.
" " "	Portrait of Mrs. Hicks-Lord. *
Page, William, (1811 - 1885).....	Ideal Head of Shakespeare.
Casilear, John W., (1811 - 1893).....	In the Pasture.
" "	Distant View of the Catskills.
Elliott, Charles Loring, (1812 - 1868)	Portrait of the Artist.
" " "	" " M. B. Brady.
" " "	" " a Gentleman.
" " "	" " a Lady.
Brown, George Loring, (1814 - 1889).....	View at Amalfi.
Lang, Louis, (1814 - 1893).....	A Country Girl. *
Kyle, Joseph, (1815 - 1863).....	Portrait of a Lady.
" "	" " the Artist.
Huntington, Daniel, (1816 - 1906)	Mercy's Dream.
" "	Portrait of John David Wolfe.
" "	" " William C. Prime.
" "	" " Cyrus W. Field.
" "	" " Mrs. E. U. Coles.
Leutze, Emanuel, (1816 - 1868).....	Washington crossing the Delaware.
" "	Portrait of Worthington Whittredge. *
White, Edwin, (1817 - 1877)	The Antiquary.
Sexton, Samuel Hayden (1813-1890).....	Portrait of Levi Hale Willard
Kensett, John Frederick, (1818 - 1872).....	The Old Pine, Darien, Conn.
" " "	Early Autumn.
" " "	Coast Scene near Darien, Conn.
" " "	Scene on the Connecticut Shore.
" " "	Evening at Contentment Island.
" " "	Cedars in the Twilight.
" " "	Passing Away of the Storm.
" " "	Landscape Study.
" " "	Coast Scene.
" " "	Lake George.
" " "	Sunset on Long Island Sound.
" " "	On the Coast.
" " "	View on Long Island Sound.
" " "	Twilight - Cedars.
" " "	Scene on Lake George.
" " "	{ 24 Studies of various subjects relating
" " "	{ to Long Island, Connecticut, etc.
" " "	{ Landscapes and Shore Scenes. *
Rossiter, Thomas Prichard, (1818 - 1871) and	Washington receiving LaFayette
Mignot, Louis Rémy, (1831 - 1871).....	at Mount Vernon

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Le Clear, Theodore, (1818 - 1882).....	Portrait of William Cullen Bryant. *
Fagnani, Giuseppe, (1819 - 1873)	Euterpe
" "	Clio.
" "	Terpsichore.
" "	Thalia.
" "	Urania.
" "	Calliope.
" "	Polymnia.
" "	Melpomene.
" "	Erato.



BORDERS OF THE LOING, BY WILLIAM LAMB PICKNELL

Gray, Henry Peters, (1819 - 1877).....	Cleopatra dissolving the Pearl. *
" " "	Wages of War.
" " "	Greek Lovers.
Whittredge, Worthington, (1820).....	Evening in the Woods.
Baker, George A., (1821 - 1880).....	Portrait of J. F. Kensett, N. A.
Ryder P. P. (1821-1896).....	Portrait of Stephen Whitney Phoenix.
" " "	Portrait of George Palmer Putnam.
Fuller, George, (1822 - 1884).....	Ideal head of a Boy.
" " "	Nydia.
" " "	And She was a Witch.
Peele, John T., (1822 - 1897).....	Spring Flowers.
Lazarus, Jacob H., (1823 - 1891).....	Portrait of Henry Inman.
" " "	Reclining Figure. *
" " "	Portrait of Joseph W. Drexel
Hart, William, (1823 - 1894).....	Scene at Napanoch.
Cropsey, Jasper Francis, (1823 - 1900).....	Landscape.
Wood, Thomas W., (1823 - 1903).....	War Episodes — (3 subjects in one frame.)
May, Edward Harrison, (1824 - 1887).....	Mary Magdalen *
" " "	The Brigand.
Johnson, Eastman, (1824 - 1906).....	Two Men.
" " "	Portrait of S. R. Gifford.
Guy, Seymour Joseph. (1824).....	Portrait of Charles Loring Elliott.
Hunt, William Morris, (1824 - 1879).....	Landscape.
Hall, George Henry, (1825).....	A Bazaar in Cairo.
Inness, George, (1852 - 1849).....	Peace and Plenty.
" " "	Evening.
" " "	Autumn Oaks.

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Inness, George, (1825 - 1849).....	Pine Groves Barberini Villa, Albano, Italy.
“ “	The Delaware Valley.
Church, Frederic E., (1826 - 1900).....	The Aegean Sea.
Kruseman van Elten, H. D., (1829 - 1904)	Autumn.
Jefferson, Joseph, (1824 - 1905).....	Ideal Landscape.
“ “	Massachusetts Bay. .
Jewell, George H., (1830).....	Interior of St. Marks, Venice.
Loop, Henry A., (1831 - 1895).....	Love's Crown.
Mignot, Louis Rémy, (1831 - 1871).....	(See <i>Rossiter & Mignot</i>)
Dana, William P. W., (1833).....	Heartsease.
Colman, Samuel, (1833).....	Spanish Peaks, Southern Colorado.
“ “	Venice—Moonrise.
Richards, William Trost, (1833 - 1905)....	A Rocky Coast.
“ “ “	71 Small Water-Colors in Groups; Marines, etc. *
Whistler, James Abbott McNeil, (1834 - 1903)	Nocturne in Green & Gold
“ “ “	Lady in Gray
Story, George H., (1835).....	Portrait of the Artist.
“ “ “	Portrait of Alexander S. Murray
La Farge, John, (1835).....	Landscape. *
Wyant, Alexander H., (1836 - 1892).....	View in County Kerry.
“ “ “	A Glimpse of the Sea.
“ “ “	Landscape in the Adirondacks.
“ “ “	Broad, Silent Valley.
Martin, Homer D., (1836 - 1897).....	View on the Seine.
“ “ “	Madison & Jefferson (Landscape.)
“ “ “	Sand Dunes, Lake Ontario.
Vedder, Elihu, (1836).....	The African Sentinel.
Homer, Winslow, (1836).....	Cannon Rock.
“ “ “	Searchlight—Harbor Entrance. Santi-ago de Cuba
Gay, Edward, (1837).....	Broad Acres.
Magrath, William, (1838).....	On the Old Sod.
Ward, Edgar M., (1839).....	The Coppersmith.
Wylie, Robert, (1839 - 1877).....	The Death of a Vendéan Chief.
Hill, J. Henry, (about 1840).....	Landscape—Study. *
Hovenden, Thomas, (1840 - 1895).....	Last Moments of John Brown.
“ “ “	“Jerusalem the Golden.”
Thompson, A. Wordsworth, (1840 - 1896)...	Old Bruton Church, Virginia.
Gifford, R. Swain, (1840 - 1905).....	Near the Coast
Irwin, Benoni, (1840 - 1896).....	Portrait of Charles H. Farnham.
Mosler, Henry, (1841).....	A Wedding Feast in Brittany.
Weir, John F., (1841).....	Forging the Shaft.
Shurtleff, Roswell Morse, (1841).....	A Mountain Stream.
Waller, Frank, (1842).....	Interior of the Museum. *
Parton, Arthur, “	Evening—Harlem River.
Maynard, George W., (1843).....	In Strange Seas.
Eakins, Thomas, (1844).....	The Chess Players.
Millet, Francis D., (1846).....	A Cozy Corner.
Blakelock, Ralph Albert, (1847).....	Indian Encampment.
Carlsen, Emil, (1848).....	Still-Life.
Jones, H. Bolton, (1848).....	Spring. *
Wiggins, Carlton, (1848).....	Young Holstein Bull.
Chase, William M., (1849).....	Portrait of a Lady in Black.
Thayer, Abbott H., (1849)	Young Woman.
Tryon, Dwight W., (1849).....	Landscape, Moonlight.
Turner, C. Y., (1850).....	The Bridal Procession.
Pearce, Charles Sprague, (1851)	Meditation.
Picknell, William Lamb, (1852 - 1897).....	Bleak December.
“ “ “	Borders of the Loing. *
Weir, Julian Alden, (1852)	Idle Hours.
“ “ “	Green Bodice.
Low, Will H., (1853).....	Aurora.
Inness, George, Jr., (1854)	Sheep and Chickens. *
Robinson, Theodore, (1854 - 1896).....	Girl and Cow.
Coffin, William Anderson, (1855).....	The Rain.
Fitz, Rutherford Benjamin, (1855 - 1891)....	Marie.
Warren, A. W., (1856).....	The Old Jigger.

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Alexander, John W., (1856).....	Portrait of Walt Whitman.
Blum, Robert F., (1857 - 1903).....	The Ameya, or Itinerant Candy Vender
"	Scene in Japan—(Water Color). *
Ulrich, Charles F., (1858).....	Glass Blowers of Murano.
Davis, Charles H., (1858).....	Evening.
Ranger, Henry W., (1858).....	Spring Woods.
Walker, Horatio, (1858).....	Sheep.
Dangerfield, Elliott, (1859).....	Slumbering Fog.
Bunker, Dennis Miller, (1861 - 1890).....	Portrait of the Artist's Wife.
Collins, Alfred Quinton, (1862 - 1903)	Portrait of the Artist's Wife.
Bogert, George H., (1864).....	Chale Church—Isle of Wight.
"	October Moonlight.
Loeb, Louis, (1866).....	Temple of the Winds.
Dessar, Louis Paul, (1867).....	Landscape—Evening.
Williams, Frederick S. Ballard, (1871).....	Passaic River.

PICTURES LENT; ON EXHIBITION (August, 1906).

Hart, James McDougal.....	The Adirondacks.
Hunt, William Morris.....	The Bathers.
Johnson, David.....	Monarch of the Meadows.
Johnson, Eastman.....	Portrait of a Lady.
Jones, H. Bolton.....	Autumn.
Richards, Samuel.....	Hour of Prayer.
Robinson, Theodore.....	A Winter Landscape.
Story, George H.....	The Young Mother.
Stuart, Gilbert.....	Portrait of John Jay.
Vanderlyn, John.....	Portrait of the Artist.
Vedder, Elihu.....	The Questioner of the Sphinx.



PORTRAIT OF MRS. ANTHONY, BY GILBERT STUART

NOTES

THE LIBRARY.—The additions to the Library during the past month have been as follows

By Purchase, 304 volumes and pamphlets
By Presentation 14 volumes

The names of the donors are : Mr. B. R. Abbott, Dr. E. Atlee Barber, Boston Mus-

eum of Fine Arts, Cincinnati Museum Association, Columbia University, Harvard University, Mechanics Institute, Rochester, N. Y., Minneapolis Society of Fine Arts, Messrs. F. Muller and Company, National Portrait Gallery, London, England, New York Historical Society, Pennsylvania Mus-